

MAG committee 2018

President: Jim Green
Vice President: Glenys Brokenshire
Secretary: Helen Bowering
Assistant Secretary: Christine Creese
Treasurer: Kay Hague
Newsletter Editor: Lee-Anne Kling
 Peter Heinjus
 Rae Newton
 Stephen Brown

Other Positions
Exhibitions Manager: Maggie Turner
Assistant Manager: Lynne Wong
Website manager: Tony Kalembo

MAG DUO OF EXHIBITIONS

- **The Flagstaff Hill Rotary Art Show: April 21 — 28**
- **Bayside Village Exhibition: May 7 — 20**

Although these are close together, it's very feasible to enter both exhibitions with some good planning.

Look for the information on display and an information sheet available to take home to study in your own time. We are looking for an indication of your interest in one or both of these exhibitions asap.



Paul Cardone driving into 2018

EXHIBITION OPPORTUNITIES

Flagstaff Rotary: April 21 — 28, 2018

MAG at Glenelg: May 7— 20, 2018

Fleurieu Art Prize June 16—July 22, 2018

Rotary Art Shows—Go to www.rotaryartshow.org for information exhibitions, forms and entry dates.

More Opportunities...

If you wish to display your work on our MAG website. Documents are ready if you would like to showcase your work. **For more information, see Jim Green.**

Privacy Policy: MAG members' personal information will be limited to MAG-purposes only. This information will not be conveyed or sold to a third party (including electronic means), without the member's consent. MAG will not be held responsible for any unintended use or disclosure of information.

To contact the Editor or MAG committee, go to the MAG website for details.

Photo--MAG COMMITTEE: (From Left to right) Jim Green, Maggie Turner, Rae Newton, Christine Creese, Helen Bowering, Kay Hague, Glenys Brokenshire, Lee-Anne Kling, & Peter Heinju. [Stephen Brown absent]



20th Anniversary of the Fleurieu Art Prize

Entries close 30 March 2018

Finalists displayed across the Fleurieu Peninsula Galleries, from Saturday June 16 to Sunday July 22, 2018

Go to artprize.com.au for more details.

For members who prefer to pay their fees etc by bank transfer, the bank details are as follows:

Account name: MARION ART GROUP INC.
BSB number: 085 333
Account number: 77773 7765

IMPORTANT: Members will need to put their surname in the reference box, so we know who the payment is from.

[President's perspective from page 1]

Many other strategies have been discussed on how we can save money or generate more income. Some of these have been actioned already. Fees for members have been raised a small amount and we have changed banks to save on bank fees. The 'Miniatures' idea may well help generate some income. (See 'Miniatures' article in this edition). Lots of small amounts saved or generated, soon add up.

I know, that as usual, members of our unique art group will work together to ensure we remain viable for many years to come.

"They always say time changes things, but you actually have to change them yourself." **Andy Warhol**

~Jim Green

A DAUB FROM THE EDITOR



Welcome to our thirteenth edition of iMAGine.

Miniature Win-Win

Christmas is over and come February, bills roll in and MAG fees are due. It's time to budget and make best use of our resources. But how do we save rather than fritter our finances away? MAG exists because we sell our art, to people. But here's the thing; art is a luxury item. How does our art compete with necessities such as food, clothing, utilities, car and house repairs?

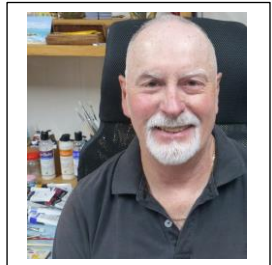
Over the holidays I have been put in the position of "the customer". Some necessary expenses have left no room for luxuries. This situation caused me to consider, what would convince me to buy a piece of artwork? Enter miniatures. People still value and enjoy beauty. It's a win-win situation for only \$15 to \$25, people can take home some original art, and help MAG too. As the old proverb says:

"Necessity is the mother of invention."

~Lee-Anne Kling



Ready to launch into MAG Art in 2018



MAG EVENTS

AT A GLANCE

Monday 26 February:

Studio & Still-Life session
 Diabetes SA Info Session
 Committee Meeting (12 noon)

Monday 5 March:

Studio & Portraiture Session

Monday 12 March:

Adelaide Cup Day

Monday 19 March:

Studio session

Monday 26 March

Studio Session,
 Committee Meeting (12 noon)

Monday 2 April

Easter Monday

Monday 9 April

Studio & Still Life Session

Monday 16 April

Studio Session & Newsletter Release

Marion Art Group

Website: marionartgroup.org

THE PRESIDENT'S PERSPECTIVE

Welcome to MAG 2018. I am looking forward to an enjoyable year in the role of President. Much kudos to Glenys Brokenshire, who has astutely steered the ship over the last 7 years so continuing the fantastic work of past presidents and their committees.

This is our fortieth year and we will be celebrating in suitable style, but more about this in later editions of our 'world-famous' newsletter.

Despite our bank balance being considerably less than this time last year we are still in a good financial position. Unfortunately, we made significant losses at both our Colonnades and Marion Shopping Centre Exhibitions 2017. This was mainly due to high leasing costs and drops in sales reflected by our current economy.

I feel confident that we can at least reduce the trend of exhibition losses we have experienced in recent years. Cheaper casual leasing rates at new venue, The Bayside Village Shopping Centre, will hopefully help, as will lower rates with a new carrier for our screens and equipment. Costs to stage a SALA event at our hall in August should be quite reasonable and hopefully will help our cause greatly. [...continued p.4]

Artist in Focus

Lynda Huppatz



Lynda also enjoys painting portraits of her grandchildren.

In 2014 Lynda studied oils and composition with Di Lamont. She loved the richness of oil colours and building up a painting using impasto techniques and textures that is so different from watercolours. In 2014 Lynda joined the Marion Art Group

In 1998 Lynda started watercolour lessons with Gillian Long, a well-known botanic artist. She discovered a love of painting flowers. She then started to exhibit and sell her works. Lynda also has painted landscapes, and scenes from places to which she has travelled.

Lynda has loved to draw and paint since childhood. In High School, she valued the art course including wood-carving and sculpture. But life after school took over and it wasn't until she could stop working and her children had grown that Lynda renewed her passion for art.

MAG ART TIPS

Money-Making Miniatures



Sunflowers by Lynda; a work in progress



and has enjoyed the inspiration of the group and the chance to exhibit regularly.

Her advice for fellow artists is to keep an eye open for the trends but still be true to what you want to do, and do what is your passion.

Lynda has been invited to

donate one of her paintings in the Flagstaff Rotary Art Show for MAG's chosen charity, this year, Diabetes SA.

CITY OF MARION GRANT

For Easels, Workshop and Demonstration project.

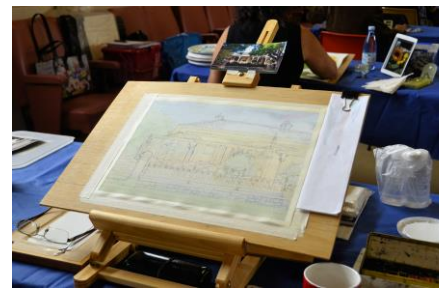
Success! \$2000 is now in our new NAB Bank Account.

Some new full-size studio easels will be ordered soon. The money will also help to pay our workshop presenter and demonstration artist.

Members will pay a nominal amount (usually \$20) for workshops and \$2 for demonstrations.

Some of the grant money will be used to cover the cost for MAG to make up the difference of the \$430 times 3 for workshops and \$250 for the demonstration.

Beginning plans



The fees may seem quite high, but we do strive to attract the very best presenters and artists.

Look out for our three workshops folks. Lyn Robins is doing her very exciting 'pen and wash' workshop on the 19th February, the day of this newsletter release. Two more of her workshops will happen later in the year.

~Jim Green

IN MEMORY OF FRED LOOMAN



Alfred (Fred) Looman was a long-standing and valued member of the Marion Art Group. He died on Australia Day, in his ninetieth year.

Fred Looman was born in Belgium but moved to Holland where he met his wife to be. Within weeks of their marriage the newlyweds set sail for Australia where they made their home.

Fred had always enjoyed drawing and painting, so eventually joined the Marion Art Group, participating in exhibitions and serving on the committee. He was an extremely competent painter, and although he created many original works he also enjoyed the challenge of replicating the works of the great masters.

Our condolences go to his wife Ricky and his children Alfred, Peter, Joanne and Michael. Rest in Peace Fred.



Peter Heinjus, a master of the almost-miniature.

The idea of miniatures is an experiment initially which we are trialing this year.

The first Exhibition in which a miniatures table will be included is Flagstaff Hill Rotary Art Show taking place from the 21st to 28th April. A 'Miniatures' section on our internal entry forms will be provided and will need to be returned by Monday 26th March.

The size and price range explained below were set at a meeting with the Flagstaff Hill Rotary Art Show Committee.

The miniatures will be consistent in size. 8 x 10 cm or 10 x 10 cm and can be on canvas or watercolour paper. These will be for sale to the public, with all proceeds **donated** to our MAG funds.

- MAG will incur some cost in supplying the canvases, the watercolour paper, window mounts with backing, and little miniature easels on which to display the art pieces.
- You the artist, donate your time and expertise and your paint.
- You decide the price on your work. Choose from \$15, \$20 or \$25.

All sales will go to MAG. For many of us this is something new. Suggestions:

- Ask for advice from other members who have had some experience with painting miniatures. See Jim for names of members who may be able to help.
- Subject and composition possibilities need to be carefully considered. Try out things on cheap watercolour paper or small pieces of canvas paper.
- You may need to acquire some smaller brushes. I suggest a needle neef squirrel brush which may help with extra fine detail. This is a watercolour brush which can be used for acrylic if it is well looked after. (cost starting from \$23.50 from Art to Art).

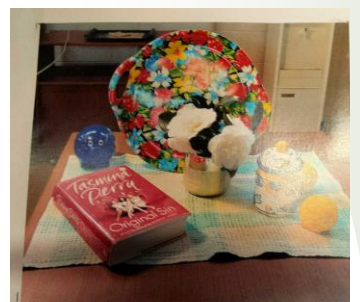
Happy painting.

PORTRAITURE PRACTICE MAKES PERFECT

Try your hand, practise your skill.



First Monday every month.



Have a go at STILL LIFE —every 2nd Monday of the Month.

MAG LIBRARY...a great resource of books and videos for your art...



Your friendly librarians: Margaret Pope & Anne Bates

Photos in this edition have been taken and provided by Maryla Wawrzycki, Lee-Anne Kling, & Jim Green